

Katherine Sheldon  
Cell: 410-627-3364  
Kesheldon1@gmail.com

### Theatrical Experience Highlights

- 2019- *Mary Poppins* (Mary Poppins) with Glyndon Area Players
- 2019- *Boeing Boeing* (Gabriella) with Heritage Players, Inc.
- 2018- *La Cage aux Folles* (Bitelle) with Stand Up for Theatre
- 2018- *Sweet Charity* (Charity) with Heritage Players, Inc.
- 2017- *Steel Magnolias* (Director) with Heritage Players, Inc.
- 2015- *Damn Yankees* (Lola) with Heritage Players, Inc.
- 2015- *Mary Poppins* (Mary Poppins) with September Song
- 2015- *Godspell* (Choreographer) with Silhouette Stages
- 2014- *Urinetown* (Choreographer) with Heritage Players, Inc.
- 2014- *Curtains* (Choreographer) with Silhouette Stages
- 2014- *A Funny Thing Happened on the Way to the Forum* (Director/Choreographer) with Heritage Players, Inc.
- 2013- *The Full Monty* (Choreographer) with Silhouette Stages
- 2012- *Anything Goes* (Bonnie and Co-Choreographer) with Heritage Players, Inc.
- 2012- *Ragtime* (Mother and Choreographer) with Laurel Mill Playhouse
- 2011 – *A Few Good Men* (Director) with Heritage Players, Inc.
- 2011- *Chicago* (Velma Kelly) with Silhouette Stages
- 2010- *Don't Tell Mother* (Cinnamon Schmidt) with Salem Players
- 2010- *Godspell* (By My Side/Choreographer) with Heritage Players, Inc.
- 2009- *Fiddler on the Roof* (Hodel/Choreographer) with Glyndon Area Players
- 2009 – *California Suite* (Bunny/Beth) with Heritage Players, Inc.
- 2008 – *A Chorus Line* (Kristine) with Winters Lane Productions
- 2008 – *Beauty and the Beast* (Babette) with Glyndon Area Players
- 2007- *You're a Good Man Charlie Brown* (Director/Choreographer) with Heritage Players, Inc.
- 2007- *Bye Bye Birdie* (Rose Alvarez) with Liberty Showcase Theatre
- 2006- *The Odd Couple* (Director) with Heritage Players, Inc.
- 2006- *Music Man* (Zaneeta Shinn) with Cockpit in Court
- 2006- *Guys and Dolls* (Co-Choreographer) with Liberty Showcase Theatre
- 2006- *You Can't Take It With You* (Essie) with Heritage Players, Inc.
- 2003- *Cheaper By the Dozen* (Anne Gilbreth) with Liberty Showcase Theatre
- 2003- *South Pacific* (Nellie Forebush) with Heritage Players, Inc.
- 2001- *Noises Off* (Poppy) with Heritage Players, Inc.

### Vocal and Dance Training

- Over 30 years of dance training: Ballet, Tap, Jazz, Modern and Pointe. Studied Ballet and Modern at University of Maryland, Baltimore County
- Vocal Range: F below middle C to high C